



## BIOGRAPHY

Jordan Victoria – Violin  
Alexandre Vu – Violin  
Tanguy Parisot – Viola  
Jérémy Garbarg – Cello

Founded in 2013, the Quatuor Arod benefited from the teaching of Mathieu Herzog and Jean Sulem, as well as the Artemis Quartet at the Queen Elisabeth Music Chapel in Brussels. They have also worked regularly with the Quatuor Ebène and the Quatuor Diotima. In 2016, they won First Prize at the ARD International Music Competition of Munich. They had already been awarded the First Prize at the Carl Nielsen International Competition of Copenhagen in 2015 and the First Prize at the European Competition of the FNAPEC Concours in 2014. They were HSBC laureates of the Festival d'Aix Academy in 2016. The following year, they were appointed "BBC New Generation Artist" for the seasons 2017 to 2019, and ECHO Rising Star for the season 2018- 2019.

For the past few seasons, the Quatuor Arod has been performing in the most important concert halls in France and throughout the world, such as the Philharmonics of Paris and Berlin, the Konzerthaus in Berlin and in Vienna, the Vienna Musikverein, Amsterdam Concertgebouw, Carnegie Hall, Gulbenkian, Stockholm Konzerthuset, Luxemburg Philharmonie, the Oji Hall of Tokyo, the Salzburg Mozarteum and the Elbphilharmonie Hamburg, as well as at many festivals such as Verbier, Aix-en-Provence, Menton, Salon-de-Provence, La Folle Journée de Nantes, Mecklenburg-Vorpommern, Musikfest Bremen, Spring Music Festival of Prague.

The ensemble collaborates with artists such as Thibaut Garcia, Alexandre Tharaud, Amihai Grosz, Gary Hoffmann, Julia, Veronika and Clemens Hagen, Maximilian Hornung, Timothy Ridout, Daniel Hope and Augustin Dumay. In 2017, they premiered French composer Benjamin Attahir's first string quartet (commissioned by La Belle Saison, ProQuartet and the Quatuor Arod).

The Quatuor Arod records exclusively for the label Erato/Warner Classics with a first Mendelssohn album (2017), then a second album, dedicated to the figure of Mathilde Zemlinsky, with the participation of the soprano Elsa Dreisig (Schoenberg, Zemlinsky and Webern/2019) which was awarded with the Edison Klassiek 2020. Their album *Schubert* was released in 2020 with great public and critical acclaim. A new album around French music (Debussy, Ravel, Attahir) was released in the fall of 2023.



2023 marks the release of Bruno Monsaingeon's documentary *Ménage à Quatre*, which follows the Quartet in its daily life and accompanies the musicians in a meeting with the composer György Kurtág.

During the **2024-2025 season**, the quartet will perform at the LSO Saint Luke's, Wigmore Hall, De Bijloke in Ghent, La Chaux-de-Fonds, Mendelssohnhaus Leipzig, Opéra de Reims... and continue their international tours in Italy and Germany and make their debut in Korea at the Pohang Festival.

The Quatuor Arod is in residence at the Fondation Singer-Polignac.

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