

Tomáš Brauner – Dirigent

www.tomasbrauner.com



BIOGRAPHY 2022/2023

Chief Conductor of the Prague Symphony Orchestra.

In 2013–2018 he was Chief Conductor of the Plzeň Philharmonic, and since 2014 he has been Principal Guest Conductor of the Czech Radio Symphony Orchestra in Prague. In 2018-2020 he was Chief Conductor of the Bohuslav Martinů Philharmonic.

Beginning in 2020, he became the Chief Conductor of the Prague Symphony Orchestra, focusing mainly on the Czech repertoire both at home and around the world. Tomáš Brauner has performed many works with the Prague Symphony Orchestra including Dvořák's Symphony No. 7, Stabat mater, Slavonic Dances, Rusalka – fantasy, Smetana's My Country, Suk' Asrael, and other works. In 2018 Tomáš Brauner toured with the Prague Symphony Orchestra in Munich (Rachmaninoff: Piano Concert No. 2 & No. 3) and in Poznań (Smetana: My Country).

Tomáš Brauner works regularly with leading symphony orchestras and opera houses including the Czech Philharmonic, Deutsche Radio Philharmonie, Münchner Symphoniker, Nürnberger Symphoniker, Slovak Philharmonic, Philharmonie Sudwestfalen, National Radio Orchestra Romania, Moscow Radio State Orchestra, Athens Orchestra of Colours, PKF – Prague Philharmonia, and many more.

Tomáš Brauner began his opera conducting career at the J.K. Tyl Theatre in Plzeň. He made his debut at the Prague State Opera in 2008 with a performance of Verdi's Othello. In the National Theater in Prague, he conducts Verdi's La Traviata. He has conducted Janáček's Jenůfa at the prestigious Palacio de Bellas Artes in Mexico City.

Tomáš Brauner also receives regular invitations to perform at major international festivals such as Prague Spring, Bad Kissingen, and the Richard Strauss Festival in Garmisch Partenkirchen.

His recording of the complete cello works by Bohuslav Martinů for the Dabringhaus und Grimm label won Classic Prague Awards 2017.

Tomáš Brauner was born in Prague in 1978. After graduating in conducting from the Prague Academy of Performing Arts in 2005 he undertook a study attachment at the Universität für Musik und darstellende Kunst in Vienna. Five years later he was a prizewinner at the Dimitris Mitropoulos International Conducting Competition in Athens.

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