

Sindy Mohamed – Viola
www.sindymohamed.com



BIOGRAPHY 2023/2024

The French–Egyptian violist Sindy Mohamed is one of the most promising young musicians of her generation.

As a soloist and chamber musician, Sindy Mohamed is a regular guest at major festivals such as the Moritzburg Festival, the Schubertiade Hohenems, the Kronberg Festival, the Festival d'Aix–en–Provence, and the Folles Journées de Nantes. Her chamber music partners include artists such as Renaud Capuçon, Isabelle Faust, Lawrence Power, Tabea Zimmermann, Jan Vogler, Maximilian Hornung, Kian Soltani, Adrien La Marca, Marc Bouchkov, Julien Quentin, Juri Vallentin and Aaron Pilsan. In recent seasons, Sindy has performed regularly with violinist Michael Barenboim, harpist Anaïs Gaudemard, and flautist Joséphine Olech.

In the **2023/2024** season, Sindy Mohamed's musical journey will take her around the world. In 2024, she will make her debut with the Neubrandenburg Philharmonic Orchestra under Simon Crawford–Phillips and perform a recital with Justin Taylor at the renowned Heidelberger Frühling music festival. Sindy will tour Europe and China with the West–Eastern Divan Orchestra under the direction of Micheal Barenboim and perform several concerts with the Deutsche Kammerakademie Neuss under Isabelle van Keulen as conductor and violinist. Furthermore, she will play again with the Cairo Symphony Orchestra under Ahmed Al Saedi and together with violinist Abdel Hamid El Shwekh and also will return to the Kronberg Festival and to Spain for a solo concert with the Orquestra Vigo 430. Further highlights include her performance at the Selbold Klassik Festival with the Amatis Trio and Ib Hausmann (clarinet) and several trio concerts with Juri Vallentin and Aaron Pilsan, which take her all over Germany.

Highlights in past seasons included her debut with the Philharmonic Orchestra Cottbus under the baton of Golo Berg, her debut with the Heidelberger Sinfoniker under the direction of Johannes Klumpp at the Heidelberger Frühling, and at the Festspiele Mecklenburg–Vorpommern as well as with the Cairo Symphony Orchestra under the baton of Ahmed El Saedi. Further concerts took her to the Mannheimer Schlosskonzerte with “Pēteris Vasks” Viola Concerto and to the Berlioz Festival with the Orchestre des Pays de la Loire under Pascal Rophé.

Sindy gives regular masterclasses and coaching lessons at the Moritzburg Festival Academy, at the Kronberg Academy for the “Mit Musik Miteinander” program as well as the Superior Conservatory of Vigo, among others.

A prizewinner of the 2017 Anton Rubinstein International Competition and a scholarship recipient of the Otilie Selbach Redslob Foundation, Sindy performed as a soloist in England with the Royal Northern Sinfonia under the great Lars Vogt as part of the New Year New Artists Festival. Rolando Villazón invited her to appear in the ARTE broadcast "Stars of Tomorrow" to present her as a young promising artist. As part of "Chamber Music Connects the World", an event of the Kronberg Academy, she performed with world stars such as Steven Isserlis, Christian Tetzlaff, and Gidon Kremer.

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Sindy has been a member of the West–Eastern Divan Orchestra under the direction of Maestro Daniel Barenboim since 2013. Since the creation of the Barenboim–Saïd Akademie and the Pierre Boulez Hall in Berlin, she performs regularly with the Boulez Ensemble as principal viola under renowned conductors such as François–Xavier Roth, Matthias Pintscher, Antonio Pappano and Antonello Manacorda. Sindy is an active member of the Divan Ensemble, the chamber music ensemble founded and led by Micheal Barenboim touring across the United States of America.

Sindy Mohamed was born in Marseille in 1992. Although she does not come from a musical family, she received her first viola lessons at the age of eight and decided early on to make music her profession. After graduating from the Conservatoire de Marseille, Sindy continued her bachelor's studies at the Conservatoire National Supérieur de Musique de Paris and her master's degree at the Hanns Eisler Academy of Music in the class of Tabea Zimmermann. Finally, she completed her training in the "Young Soloists" study program at the very renowned Kronberg Academy with Tabea Zimmermann.

She further sharpened her musical profile through her participation in numerous international masterclasses and festival academies such as the Summer Festival Salzburg, the Seiji Ozawa International Switzerland Academy, and the European Chamber Music Academy. There, she worked with Daniel Barenboim, Antoine Tamestit, Roberto Diaz, Morten Carlsen, Nobuko Imai, Jean Sulem, Sadao Harada, Pamela Frank and Tatjana Masurenko, among others.

Sindy Mohamed plays a fine Matteo Goffriller viola kindly loaned to her by the Miller–Porter Collection (the Venetian instrument collaboration project of Irene R. Miller and John Porter Foundation) through the Beare's International Violin Society.

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